

REVOLUTIONS PER MINUTE FESTIVAL



OCT. 18TH - 23RD  
2022



OCTOBER  
**18**  
**9PM**  
University Hall  
2300



2

VISIONS AND GEOGRAPHIES

- |                            |                       |
|----------------------------|-----------------------|
| Lucina Annulata            | Charlotte Clermont    |
| Baltimore                  | Margaret Rorison      |
| Disappearing Silence       | Sarah Seené           |
| The Sticklet Weaver        | James Hollenbaugh     |
| Island                     | Susan DeLeo           |
| Light's Return             | Kathleen Rugh         |
| Other Tidal Effects        | Sofia Theodore-Pierce |
| Winter, Late Afternoon     | Liujiyi Zuo           |
| Of This Beguiling Membrane | Charlotte Pryce       |

Total Runtime: 62 mins

OCTOBER  
**20**  
**10AM**  
University Hall  
2300



ART & ART HISTORY VISITING ARTIST LECTURE SERIES  
**PEGGY AHWESH**

This Visiting Artist Lecture Series is presented by the Art & Art History Department and RPM Fest. This is a rare opportunity to dive into Peggy Ahwesh's groundbreaking career in Moving Image Art and the Feminist Art Movement.

OCTOBER  
**21**  
**7PM**  
University Hall  
2300



3

DIMENSIONS AND PORTALS

- |                                 |                        |
|---------------------------------|------------------------|
| Roses in Full Colour            | Meganelizabeth Diamond |
| off (I don't know when to stop) | Erica Sheu             |
| Incantation                     | Kalpna Subramanian     |
| Port Lands                      | Zachary Finkelstein    |
| Events Meant to Be Forgotten    | Marko Tadic            |
| in ocula oculorum               | Anna Kipervaser        |
| Frequencies of Deep Time        | Eric Souther           |
| Telesto                         | Youjin Moon            |

Total runtime: 63 mins

OCTOBER  
**20**  
**7PM**  
University Hall  
2300



ART & ART HISTORY VISITING ARTIST SOLO SCREENING  
**PEGGY AHWESH**

- Curve the Night Sky (5 min, 2021)
- The third body (8 min, 2008)
- The Deadman (35 min, 1989) \*
- The Color of Love (10 min, 1994) \*
- Bethlehem (8 min, 2008)

\* 16mm

OCTOBER  
**18**  
**7PM**  
University Hall  
2300

1



SKETCHES AND MOTIONS

- |  |                                  |
|--|----------------------------------|
| The Blind Writer                           | Georges Sifanos                  |
| Insomnia                                   | Emilia Izquierdo                 |
| The Last Matador                           | Katarina Lillqvist               |
| The Train Driver                           | Christian Wittmoser & Zuniel Kim |
| The Golden Age                             | Hannah Hamalian                  |
| Per Una Selva Oscura                       | Emmanuel Lefrant                 |
| Five Miles Another (For Diana)             | Kate Lain                        |
| Amulet                                     | Ruth Hayes                       |
| It Is Not Spring, Until All Flower Blossom | Curry Tan                        |

Total runtime: 59 mins

OCTOBER  
**19**  
**7PM**  
BRATTLE THEATRE



PEGGY AHWESH

For tickets info:  
617 876-8021  
brattlefilm.org

- Curve the Night Sky (5 min, 2021)
- The Blackest Sea (9.5 min, 2016)
- Kansas Atlas (18 min, 2019)
- Border Control (4 min, 2021)
- excerpt from OR119 (15 min, 2022)
- The Falling Sky (9.5 min, 2017)

Post screening Q&A:  
Sarah Keller with Peggy Ahwesh

OCTOBER  
**20**  
**9PM**  
University Hall  
2300



CINEMA STUDIES VISITING ARTIST SOLO SCREENING  
**PEGGY AHWESH & JACKIE GOSS**

OR119 (67 mins, 2022)

Post screening Q&A:  
Sarah Keller with Peggy Ahwesh

OCTOBER  
**21**  
**7PM**  
University Hall  
2300



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ANALOG DIALOGUE

- |                              |                                |
|------------------------------|--------------------------------|
| Wasteland No. 3: Moons, Sons | Jodie Mack                     |
| SAYOR                        | Kathryn Ramey                  |
| First Hypnotic Suggestion    | Brittany Gravely & Ken Linehan |
| Dada's Daughter              | Sara Sowell                    |
| Expanded Cinema Performance  |                                |

Total runtime: 57 mins

Brattle Theatre  
40 Brattle St  
Cambridge  
MA 02138

UMass Boston  
100 Morrissey Blvd.  
Boston, MA 02125

OCTOBER  
**22**  
**1PM**  
Sackler Building  
Auditorium




**5**

**INTIMACIES**


Mechanics of Touch **Bettina Hoffmann**  
Home When You Return **Carl Elsaesser**  
Madame Jarrar **Mathieu Samaille**  
Room Film **Raffaella Rosset**  
Asunder **Alex Ingersoll**  
Tulips **Yuula Benivolski**

Total runtime: 68 mins

OCTOBER  
**22**  
**2PM**  
**4PM**  
Sackler Building  
CAM Lab



**CAM LAB PUBLIC VISITS**

 Starting from October 19th, Harvard FAS CAMLab will provide Open Studio tours of the interdisciplinary projects at the lab that integrate historical research, digital technologies, and multisensory media art. The Open Studio tour will highlight Cave Dance, a project that harnesses the power of machine learning to recover lost Buddhist dances depicted in ancient Dunhuang Buddhist caves. The visitors will have a rare opportunity to experience an immersive storytelling theater that transports modern audiences into different time-spaces of human civilizations.

OCTOBER  
**23**  
**1PM**  
Sackler Building  
Auditorium




**7**

**LOOMINGS AND HAUNTINGS**

A Small Lie **Ethan Berry**  
Terror Has No Shape **Luis Arnias**  
Water and more water **Francesca Svampa**  
Datura's Aubade **Bretta C. Walker**  
Jean-Jacques Martinod  
Autoritratto all'Inferno / Self-portrait in Hell **Federica Foglia**  
Fragile **Sasha Waters**  
Homecoming of the Asparagus Cutters **Lara Scherpinski**

Total runtime: 63 mins

OCTOBER  
**23**  
**5PM**  
Sackler Building  
Auditorium





**9**

**SEASONAL ORBITS**

Leisure Tests **Ellen Mueller**  
Sunspots **Yannick Mosimann**  
Prometheus **Dominic Angerame**  
A Perfect Storm **Karel Doing**  
P L U M E **Mike Rollo**  
Four seasons bouquet **Emma Roufs**  
Lunar Studies **Giuseppe Boccassini**

Total runtime: 63 mins

OCTOBER  
**22**  
**3PM**  
Sackler Building  
Auditorium

**6**

**LOST WORLDS**

Dreams Under Confinement **Christopher Harris**  
What Travelers Are Saying About Jornada del Muerto **Hope Tucker**  
Phase II **Kelly Sears**  
3/4" U-Matic Remains **M. Farrell**  
Train Song **Yanbin Zhao**  
Summer Light for Tula **Silvia Turchin**  
Events in the Tunnel **Penny McCann**

Total runtime: 68 mins

OCTOBER  
**22**  
**7PM**  
Sackler Building  
Auditorium




**ANACHRONIC CHRONICLES:  
VOYAGES INSIDE/OUT ASIA**

A Film by Pan Lu and Yu Araki  
Editing: Bo Wang and Yu Araki

Built on home videos made between the 1960s and 1990s from ordinary families around East Asia, ANACHRONIC CHRONICLES shows the "anti-spectacle" power of the folk images that are full of anthropological and sociological messages.

This project was supported by ACC Cinema Fund 2020.

Total runtime: 62 mins

Post screening Q&A:  
Pan Lu, Yu Araki & Patricia Zimmermann

OCTOBER  
**23**  
**3PM**  
Sackler Building  
Auditorium






**8**

**LOOMINGS AND HAUNTINGS**

ULTRADREAM **Guillaume Vallée**  
Selfie **Paul Echeverria**  
A Bright Summer Diary **Lei Lei**  
Open and Shut And **Jen Proctor**  
Looking Backward **Ben Balcom**  
A ROADSIDE WITH A VIEW **Paul Razlaf**  
Memory fragments on stereo sound and 24FPS **Lucrecia Luz Passos**

Total runtime: 69 mins

OCTOBER  
**23**  
**7PM**  
Sackler Building  
Auditorium

**TO THE MOON**

When Neil Armstrong landed on the moon in 1969, he had a spiritual companion with him. A Chinese painter named Liu Guosong (b. 1932) collaged Armstrong into his abstract moonscape. The astronaut became the painter's lunar avatar. The painter thus vicariously landed on the moon, gazing at the mother earth on the horizon. What did he see? Produced by Harvard CAMLab, the art film To the Moon reinterprets the artistic and cognitive journey of a contemporary ink painter Liu Kuo-sung (b. 1932). The painter had grown up in wartime China, lost his father on the battlefield in 1938, spent his childhood in poverty and migration. He enrolled in a school for military orphans and relocated to Taiwan where he became an art student. In the 1960s, he found his stride in his abstract experiments and reinvented the medium of traditional ink painting. Apollo's moonlanding marked the moment of his artistic leap of faith. Moonscape became his painterly universe where he was at once forlorn and at home, deprived yet transcendent. His ultimate dream was to fill the cold and dark cosmos with the warmth and brightness of a home. Having been deprived of household comfort since childhood, and separated from his mother for decades, he now sought universal warmth for all mankind.